DECEMBER 2024 CSC NEWSLETTER



Clay Studio Collective

HAPPY HOLIDAYS TO ALL!

As the year draws to a close, we want to take a moment to thank you for being part of our creative journey. Your support fills our studio with warmth and inspiration.

This holiday season, we hope you find joy in simple moments, beauty in handmade treasures, and love in every corner of your home. Remember, there's nothing like the charm of handmade pottery to make your celebrations extra special!

From our studio to your home, we wish you a season full of warmth, creativity, and connection. Here's to shaping new memories and creating together in the new



WHAT IS ON YOUR CHRISTMAS LIST?

CSC has their own Christmas list. We are excited to bring the following to you starting in 2025!

- Weekly scheduled kiln firings!
- How about a supervised studio schedule?
- Group studio sessions because creating together is more fun!
- And my favourite a new member communication platform! Get ready!

FIRST ANNIVERSARY MEMBER'S EVENT



The first anniversary membership event was held on Sunday November 24th 2024 from 2 to 4pm with 23 attendees. Both board members and studio members attended and worked together on a number of different activities. We were excited to have 4 skill shares:

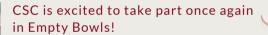
- Heather Snow Sculpture demo
- Bev Hewitt Decorating idea demo
- Cailyn Edwards Mini griffin grip demo
- Kelli Sly Yoga for potters

In addition, everyone created their own CSC apron with Santa's (I mean Sarah's) help and left with a pottery inspired loot bag. Because, what's a party without a loot bag!



If you have any old pillow cases, bring them to the studio. We are using them to manage some of the stagnant water.

EMPTY BOWLS



Please join us for supervised sessions on Saturday Jan 11 from 10-4 or Tuesday Jan 14 from 1-6. Glaze dates will be March 8 and 11, same times as above. Sign up sheets for throwing & glazing will be posted in the studio. Clay will be donated by CSC! If you would prefer to donate some bowls you have already made - yes please!! Just let us know which ones!

Come help us reach our goal of 100 bowls to donate to help feed our community. All levels of potters are encouraged to take part to give back to our community by showcasing all our potters.

The 12 Days of Christmas

On the first day of Christmas, my studio gave to me...

A mug with a wobbly handle

Two kilns a-firing

Three glaze buckets

Four cracked bisques

FIVE GOLDEN RIMS (that didn't drip in the glaze!)

Six bowls for throwing

Seven pots for glazing

Eight sponges soaking

Nine bats a-spinning

Ten wheels a-turning

Eleven hands a-carving

Twelve trimming tools

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THE ROUGH ANGEL

By: Wendy MacLean

made of clay,
the angel's wings are rough
etched and broken
where they have been used
to shelter the lost
the angel's back is not smooth
no elegance unfurls her wings on high

she is full of uneven patches
of stain and grace
earth-fired
she bears her scars
folded into her body
like mountains
fold the rocks and sun
into themselves
catching light in the cracks
where the foot stumbles
on its way
to the summit
where angels rest
like a beauty mark
on the earth



